## Middle Bucks Institute of Technology

Week 21 Lesson Plan for 01-24-22 Level 300 Program: Multimedia Technology Teacher: James Davey

| Day                                      | Content<br>From PDE POS  | PA Core<br>Standards   | Skills/Objective<br>Demonstrate  | Activities Using these methods to learn  | Assessment How am I evaluated?   |
|--|--|--|--|--|--|
| Monday Tuesday Wednesday Thursday Friday | <ul> <li>301 Identify, describe, and demonstrate the principles of typography.</li> <li>704 Use critical thinking skills to plan and conduct research, manage projects, solve problems, and make informed decisions using appropriate digital tools and resources collaboratively.</li> <li>708 Create a self-marketing package (including: portfolio, demo reel, resume).</li> <li>3371 Apply team skills to a group project</li> <li>505 Create, publish, and manage a supervised site (e.g., wiki, or blog).</li> </ul> | C.3.5.11-12A<br>C.3.5.11-12B<br>C.3.5.11-12C<br>C.3.6.11-12L | Video Production  Font Technology  Categories of Type  Settings  Legibility and Readability  Hierarchy  Color / Elements  Typographic Composition  Type Design  Psychology of Type  Professional Development  Improve skills independently  Develop a Portfolio  Build proficiency in your chosen discipline  Create products  Market yourself | Commentary for Portfolio  Review instructor critique  Upload written commentary – G-CR post  Include certifications and resume  Meet with instructor to review content  NOCTI Review  Classwork in Google CR – assignments are targeted student groups according to data/need  Video production  Image file formats  Safety – extinguishers, SDS, more  Digital Movie or Independent Project  Project proposal is required  Special Assignments  Audio Story – Dary & Jake  Dig. Film #2 Owen Q & Cullen  Rob & Ben Veteran's Edit > Video story  Abner Portrait Photography  Submit weekly Check-in (300 words) | Employability rubric     NOCTI discipline formative assessment     Portfolio rubric     Project milestone     Check-in |